

30 ROCK
Spec Script
by Megan Sweet

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ACT ONE

FADE IN:

INT. LIZ'S OFFICE - MORNING

LIZ is sitting at her desk eating powdered donuts working on a re-write. She drops a powdered donut on her cardigan and tries to wipe off the powder, but the powder on her hands makes more of a mess. She takes off her cardigan and turns it inside out and puts it back on, then looks up to notice that PETE is watching from the doorway.

PETE

You know, you should really start bringing a change of clothes to work every day

Liz shrugs in agreement as Pete enters her office.

PETE (CONT'D)

Did you know that Jenna is double booked tonight? She agreed to guest judge on both a Nickelodeon game show and that live baking competition Cupcake Battle

LIZ

Jenna on a kids show? That may not be the best idea. Remember when she flashed that 5th grade class on their field trip after being mistaken for one of the kid's moms?

PETE

Oh right, I forgot about that. A portion of our budget is still going towards their therapy.

LIZ

When I was a kid the school told my parents I should see a therapist because instead of eating in the lunchroom with all the other kids I would go to the library to hangout with the recently divorced librarian

PETE

Paula thinks our oldest should see someone because we can't get him to change out of his pirate costume. He even showered in it last night

Liz gives Pete weird look.

PETE

Anyway, Cupcake Battle it is

LIZ

Plus this way we can get some free cupcakes out of it!

PETE

I figured you would be excited about that

Pete eyes the two empty boxes of donuts in Liz's trash can. He leaves her office.

LIZ

Wait! do you think we can request flavors? Pete?

CUT TO:

INT. JACK'S OFFICE - NEXT DAY

Liz walks in to find JACK watching THE TODAY SHOW airing a clip of JENNA'S episode of Cupcake Battle where she shoves a cupcake in the judge's face and flashes the camera.

LIZ

Hey Ja--

JACK

(interrupts)

Lemon, have you seen this? Why did you let Jenna guest judge on a show with a French man? You know how she feels about French people

LIZ

(sighing)

I guess I forgot. It's hard to keep track of everyone Jenna has offended on TV

JACK

C'mon Lemon we both know you just wanted the free cupcakes

Liz scans the room looking for the cupcakes.

LIZ

Have they sent them over yet?!

Jack ignores her and shuts off the TV.

JACK

Due to this little mishap, a group of French pastry chefs are sending her threats. Even though the French are a bunch of beret wearing freaks, they still might retaliate. It's not safe for Jenna to stay at her apartment. And because she's been banned from every hotel in the city for drunkenly swapping the contents of the mini shampoo and alcohol bottles from the mini fridge, she'll have to stay with you until this all blows over

LIZ

No way Jack, I can't live with Jenna again. Back in Chicago she was the worst roommate ever

FLASHBACK TO:

INT. LIZ AND JENNA'S CHICAGO APARTMENT - MANY YEARS EARLIER

A younger Liz with shorter hair emerges from her bedroom and takes out a giant retainer causing her to drool. She's wearing an oversized Star Wars t-shirt and pajama pants with hotdogs on them. She puts on her glasses to find Jenna passed out with a vodka bottle in her hand and 2 male strippers wearing adult diapers. The apartment is trashed. Suddenly a duck runs across the living room.

CUT BACK TO:

INT. JACK'S OFFICE - CONTINUOUS

Liz and Jack are as we left them.

JACK

I'm sure it won't be that bad. Jenna has matured since then. She's even stopped cyberbullying fourteen year olds. Now that is progress

Liz rolls her eyes and groans.

LIZ

Fine, she can stay with me. But if she pukes in the oven again she's gone

JACK

Deal

There is a knock on the door and JONATHAN peeks his head in.

JONATHAN
Excuse me sir, Carlos is here

JACK
Oh wonderful, send him in

A large dog runs in and immediately jumps on Liz.

JACK
Carlos! Down! Sit!

Carlos gets off of Liz and sits. Liz catches her breath.

LIZ
(traumatized)
Who's monster is this?

JACK
This is Hank Hooper's dog Carlos. I'm
taking care of him while he's on
vacation

LIZ
Carlos is an interesting name for a
dog

JACK
It's actually a business slang term
that means, well I can't say it out
loud it's too vulgar. I'll write it
down

Jack writes it down on a post-it and hands it to Liz.

LIZ
That is disgusting Jack, and this is
coming from someone who once ate an
entire cookie cake in one sitting

JACK
Thank you for painting yet another
disturbing image in my mind. Now
please try to handle your own issues
this week while I have Carlos to look
after

LIZ

Why couldn't Hank just drop him off at a kennel...or a zoo?

JACK

He wanted to leave him with someone he trusts, which is good for me since Hank will soon be stepping down as CEO. I'm doing all I can to prove to him that I'm the right man for the job

LIZ

And taking care of his horse-- dog will prove that?

Liz catches Carlos staring at her and she shudders.

JACK

Exactly. But unfortunately I don't know much about caring for a pet. My mother thought taking care of other living things was a waste of time

LIZ

That's harsh

JACK

This is the same woman who told me to cremate her and put her ashes in an hour glass so that even after she's dead she can continue to tell me how much time I waste

Jack walks over to pour himself a drink.

JACK

When I was a kid I just tied a ribbon around a deflated soccer ball and pretended it was a dog

LIZ

Well I can't help you with this one. On my 16th birthday I was petting my neighbor's dog when it bit me, and then I immediately got my period so--

JACK

(interrupting)

That's alright Lemon, I'm sure Carlos and I will get along just fine

Jack pets Carlos's head. Liz makes eye contact with Carlos. He growls at her. Liz starts to leave but suddenly falls to the ground.

LIZ
My period!

CUT TO:

INT. TRACY'S DRESSING ROOM- DAY

TRACY is sitting on the couch next to GRIZZ and DOT COM with his arms crossed.

TRACY
Grizz what's on today's schedule

GRIZZ
You need to make a decision about the new MilkyWay 2.0 cell phone commercial

TRACY
I thought you were talking about the candy. I tried to bite into that stupid phone and now all my teeth are even looser than they were before

DOT COM
You have to do the commercial Tray, putting your name on this brand could be huge

TRACY
No way. I don't trust technology

He pulls the phone out of his lizard's terrarium.

TRACY (CONT'D)
This new phone is already broken! I keep pressing the home button but I'm still at work!

GRIZZ
This is bigger than your fear of buttons

TRACY
Why should I promote a product I don't even use myself, that would be misleading to the public

DOT COM
 But Tray, just last month you did a
 promotional spot for "Bitch Spray"

FLASHBACK TO:

INT. QVC STYLE STUDIO - MONTHS EARLIER

Tracy is doing a QVC style commercial for "Bitch Spray" in front of an audience.

TRACY
 Have you ever been in the club and
 bitches won't leave you alone? Now I
 don't have to worry because I use
 Bitch Spray. Just spray it in the air
 around you at the club and you won't
 have to worry about bitches anymore.
 This product has changed my life, and
 if you don't believe me just take it
 from my good friend Bradley Cooper!

Bradley Cooper walks onto the set.

BRADLEY COOPER
 Yeah I don't think I wanna do this.
 Shut it down

CUT BACK TO:

INT. TRACY'S DRESSING ROOM - CONTINUOUS

Tracy, Grizz and Dot Com are as we left them.

TRACY
 I have no memory of that

Grizz and Dot Com shake their heads as KENNETH walks in.

KENNETH
 Mr. Jordan I got the new trail mix you
 asked for

TRACY
 Trail mix? Don't you mean M&M's with
 obstacles? I'm not in the mood Ken-dog

KENNETH
 Sir, why are you wearing your angry
 necklace?

Close-up of Tracy's diamond necklace that says "I'm Angry."

TRACY

Because Ken, I don't know what to do about this commercial. Wait, you're young and hip, right?

KENNETH

(nervous)

Well of course I am. Why? Did someone see my personal file?

TRACY

What do you think about me doing a commercial to promote the newest cell phone technology?

KENNETH

I don't know much about cell phones, but once Ms. Maroney dropped hers in the toilet and I had to scoop it out with my bare hands. I do know that you shouldn't sign your name to something you don't believe in. It's like Reverend Gary always says, "Only sign checks made out to the Lord" Of course we actually write his name on it and he deposits them for God into the bank of sinners!

TRACY

So then it's settled. I'm not doing it

DOT COM

They'll pay you five million dollars

TRACY

Let's do this thing

CUT TO:

INT. JENNA'S DRESSING ROOM - DAY

Liz enters to find JENNA looking at herself in the mirror.

LIZ

(hesitating)

Hey buddy, are you excited to stay with me?

JENNA

Of course! It's just like old times!
Remember when we would drink rosé and
sing karaoke duets together?

LIZ

How could I forget. You always
insisted on singing both parts in
"Summer Nights"

JENNA

Sandy is blonde Liz, and you don't
have the vocal range that John
Travolta and I do

LIZ

So I've been told. Anyway, you can
bring your stuff over after rehearsal

JENNA

Thanks Liz, who knew people liked
French pastry chefs so much? This is
worse than that time I brought that
cat I rescued from an abandoned Radio
Shack to that Humane Society
fundraiser

LIZ

Jenna that cat had rabies. It bit
George Clooney's girlfriend on the red
carpet. It was a pretty big deal

JENNA

She had just turned 18 Liz, it wasn't
a real legal issue

LIZ

Just try to be more careful. When you
go on those shows remember you're
representing TGS

JENNA

Oh don't worry Liz, I never even
mention TGS

LIZ

(sighing)

Great

CUT TO:

INT. JACK'S OFFICE - A LITTLE LATER

Jack is trying to get Carlos to play fetch with him.

JACK
Do you want the ball?!

Carlos stares blankly back at Jack. Kenneth enters.

KENNETH
Hello sir, Oh my who is this?

JACK
Kenneth meet Carlos, Hank Hooper's dog. I'm taking care of him this week while Hank's out of town. but I can't get him to do anything. He won't eat or sleep and he seems to have no interest in any of the toys I bought. Even this one

Jack holds up a money bag squeaky toy.

KENNETH
Back in stone mountain I had a dog and he was like the brother I never had. Because my brother Jared was killed by a dog

JACK
I can't send a sick dog back to Hank. Maybe if Carlos sees you eat he will want to try

KENNETH
Good idea sir

Kenneth gets down on the ground on all fours and starts to eat the dog food out of the bowl. He starts to gag, but keeps eating. He gives Jack a thumbs up.

CUT TO:

INT. LIZ'S APARTMENT - NIGHT

Liz enters her apartment hunched over carrying Jenna's bags. She drops them violently to the ground. Jenna is lounging on the couch.

JENNA
Careful, my intimates are in there!

LIZ

(annoyed)

Why do I have to carry all your stuff
while you get to relax?

JENNA

I told you, I can't do any physical
movement that requires my hands for at
least three hours or else my nails
will fall off. It's this new nail
polish that's made with real shards of
glass

Liz walks over and picks up the bottle of nail polish from
the coffee table and squints as she tries to read the label.

LIZ

Jenna the label is in Mandarin or
something, I don't think this stuff is
safe

JENNA

Yes Liz, you can borrow it

Liz collapses onto the couch next to Jenna.

LIZ

Remind me again why you couldn't stay
with Paul?

JENNA

He's subletting his place to a group
of Cher impersonators while he's away
for work

LIZ

I didn't know there was so much travel
involved with being a female celebrity
impersonator

JENNA

It's a very competitive market Liz.
Not many man can spread their legs as
far apart as Paul. But sometimes I
worry that the time apart is putting a
strain on our relationship. I mean,
the sex is not nearly as terrifying as
it used to be

LIZ

Gross

JENNA

We've been together for awhile now,
and I know it seems crazy because of
how beautiful I am, but do you think
it's possible he's lost interest?

LIZ

I'm probably not the best person to
ask for love advice right now. The
last person I went on a "date" with
turned out to be two twelve-year-olds
in a trench coat who were catfishing
me just to score R-rated tickets to
"Hot Bitches 2."

Jenna looks at Liz disapprovingly.

LIZ

I'm sure Paul is still in love with
you. Try not to worry about it. I
know! Why don't we watch the "Cooking
For One" marathon I have saved on my
DVR! And I think I might have some
wine in the fridge

She jumps up from the couch and into the kitchen. She calls
out to Jenna.

LIZ

(yelling from kitchen)

It might be a little old, I bought it
as a reward for when I finally finish
building a new shelving unit for all
my self-help books--

Jenna turns to see a pile of wood next to a large stack of
books in the corner of the apartment. Liz returns to the
living room where Jenna is now pretending to be passed out on
the couch snoring.

CUT TO:

INT. TRACY'S DRESSING ROOM- NEXT DAY

Jenna is walking by Tracy's dressing room when he calls out
to her.

TRACY

My baloney! I need your advice

Jenna enters.

JENNA

Hold on, I'm in the middle of a
Twitter war with Diane Keaton's
fedora.

Jenna types away viciously on her phone.

JENNA

There, that should do it. What's up?

TRACY

Do you think it's okay to lie about
something if it means you get a ton of
money?

JENNA

Of course, we're famous. Lying is what
we do best. Do you really think Taylor
Swift drinks Diet Coke?

TRACY

Hell no

JENNA

Exactly. You're just in it for the
money, like the time I let Kid Rock
slow grind on me at Donald Trump's
charity party for the middle class

TRACY

I knew you'd never steer me wrong

JENNA

Well, I am the best, aren't I?

Jenna's cell phone dings. She has a new message. She pulls
out her phone to check it.

JENNA

I have to go finish cyberbullying this
14 year old. Good luck
with...uhh...whatever it was!

Jenna exits Tracy's dressing room.

CUT TO:

INT. JACK'S OFFICE - LATER THAT DAY

Jack is finishing up a phone call with Hank when Liz enters.

JACK

(on the phone)

Yes sir, Carlos and I are getting along perfectly....Yes I think he does miss you...In fact he's barking into the phone right now..

Jack gestures to Liz who tries her best to imitate a bark but it comes out sounding more like a strange demonic mumble that turns into a burp.

LIZ

(deep voice)

Bark, ruff, bark

Jack motions her to stop.

JACK

Yes sir, I'll talk to you later have a nice trip

He hangs up the phone.

JACK

So, what famous Lemon problem are you having today?

LIZ

I don't always have a problem. I don't only come up here to complain about my life

FLASHBACK TO:

INT. JACK'S OFFICE - MONTHS EARLIER

Liz wearing her TGS hoodie is pacing back and forth in front of Jack's desk.

LIZ

Why even bother putting one tiny piece of chocolate behind each door, as if I'm not just going to eat every piece on December 1st...

FLASH TO:

INT. JACK'S OFFICE - MONTHS EARLIER

Liz wearing her TGS hoodie is laying down on Jack's couch holding a pillow closely.

LIZ

The whole time Bridget is at camp in Mexico she plays soccer with her hair down! It's so unrealistic, and keep in mind this is a movie about a pair of magic pants...

FLASH TO:

INT. JACK'S OFFICE - MONTHS EARLIER

Liz wearing her TGS hoodie stands aggressively in front of Jack's desk.

LIZ

(angry)

I don't care how in love you are, if it's over 75 degrees outside, there is no reason to hold hands...

CUT BACK TO:

INT. JACK'S OFFICE - CONTINUOUS

Liz and Jack are as they were. Liz sniffs her hoodie and cringes.

LIZ

Fine, well if you don't want to hear my about my problems then--

JACK

(interrupting)

Just get to the point

LIZ

Jenna is proving to once again be the roommate from hell. Last night she set a fire, while she was sleeping!

JACK

Jenna's a sleep-arsonist?

LIZ

We just can't live together. This is why I moved out of our apartment in Chicago. We don't do things together ever. That's why our friendship works

JACK

Yes but you are still competitive with one another. It's just a part of your nature, as women

Liz rolls her eyes.

LIZ

Right, because men never try to compete with each other

Jack walks over to pour himself a drink.

JACK

Men are just more evolved, Lemon. All we need is scotch and ass

LIZ

Where did you get that from? An ad for Axe body spray?

JACK

Just give Jenna another chance, she will be out of your hair soon

LIZ

I hope you're right. Because I woke up to her braiding my hair this morning

As Liz exits we see a large chunk of hair is missing from the back of her head.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. CENTRAL PARK - SAME TIME

Kenneth is walking Carlos in the park when suddenly Carlos

stops to go to the bathroom. When he finishes they continue walking. A homeless man yells at Kenneth from the other side of the street.

HOMELESS MAN

Hey! Pretty boy! You have to pick up after your dog, what's this look like a giant toilet bowl? I don't go to where you work and take a dump and just lea-- oh you know what, you got me. I do

KENNETH

(talking to himself)
Well I grew up on a farm where everywhere was the toilet

Kenneth looks around for something to pick up the dog's waste. He makes eye contact with Carlos. He reluctantly takes off his page jacket and scoops up the dog's waste with it.

KENNETH

(Looking up to the sky)
Forgive me, rainbow peacock

HOMELESS MAN

Nah, man. That's messed up

CUT TO:

INT. STUDIO HALLWAY - LATER

Tracy is trying to figure out his new phone when Pete approaches.

PETE

Tracy did you sign the paperwork for the Milkyway 2.0 contract?

TRACY

You know it

He takes the stack of papers from Dot Com and hands them to Pete.

PETE

The line where you were supposed to sign your name is blank

TRACY

I signed using invisible ink. The only way to see my signature is to soak the paper in urine

PETE

Yes, because just signing the paper with a pen would have been too easy

TRACY

You get me Pete

He hands Pete a urine sample.

TRACY (CONT'D)

Here, I have extra

Pete reluctantly takes it. He turns to walk down the hall.

PETE

Why is this my life?

CUT TO:

INT. LIZ'Z OFFICE - NIGHT

Liz is working late in her office. FRANK enters wearing just a bathrobe and underwear while drinking a carton of milk. He starts to take off his robe.

LIZ

Frank? What are you doing?

FRANK

What? Oh. Um...I don't sleep naked on the couch in your office when my mom has her boyfriend over to watch Dancing with The Stars

LIZ

What?

FRANK

I mean, nothing. Why are you here? I thought you went home

LIZ
I'm avoiding Jenna. I can't stay in my
apartment when she's there

FRANK
But it's your apartment

LIZ
I guess I'm just still holding onto
some of my anger from when we used to
be roommates

FRANK
(sarcastic)
You? holding onto a grudge?

FLASHBACK TO:

INT. LIZ'S APARTMENT - YEARS EARLIER

Liz is standing in her doorway writing a check for a Girl
Scout

LIZ
Just so we're clear, this year I'm
only buying 10 boxes instead of my
usual 20 because last time my
Tagalongs were tampered with. The
second sleeve of cookies was not
filled to the top.

CUT BACK TO:

INT. LIZ'S OFFICE - NIGHT

Liz and Frank are as we left them.

LIZ
C'mon Frank I'm not that horrible

Frank starts to protest. We see a transition for another
flashback but it is cut short.

LIZ
(annoyed)
Okay I get it!

FRANK

All I'm saying is that you might feel better if you finally getting some revenge. You know, level the playing field a bit

LIZ

I'm not sure that's the best way to fix our friendship

FRANK

Fine. Then just let the anger build up inside you until you do something drastic that you end up regretting

Frank starts taking off his robe again and sits on the couch.

LIZ

C'mon I eat on there!

She covers her eyes with her laptop and hurries out of her office.

CUT TO:

INT. STUDIO - NEXT DAY

Tracy is reading over his lines for the commercial.

PETE

Alright Tracy we're gonna do a full run through. Places everyone!

Tracy enters the set of a phone store. An actor playing the sales clerk stands behind a counter.

PETE

And, action!

ACTOR

Hello sir are you interested in purchasing the new MilkyWay 2.0?

TRACY

Yes, please tell me more

ACTOR

Our newest model has voice activation features

TRACY
So it can follow vocal commands?

ACTOR
It can do more than that! It can
actually predict what you are going to
ask!

TRACY
Hold up, this phone can read my mind?

The actor looks at Pete for help. Tracy has gone off script.
Pete shrugs.

ACTOR
Well, it tracks your habits and tries
to guess your needs

Tracy grabs a phone off the display and starts to scream at
it.

TRACY
What number am I thinking of?!

ACTOR
I don't think that's how it works

TRACY
This phone is racist

CUT TO:

INT. JACK'S OFFICE - SAME TIME

Jack enters to find Kenneth sleeping in the dog bed he bought
for Carlos. He tries to shake Kenneth awake. Kenneth grabs
Jack's hand and tries to cradle it while sleeping.

JACK
Kenneth! Wake up!

KENNETH
(frantic)
What? No! Not the hill people!

JACK
Where is Carlos?

KENNETH

I don't know sir. I was trying to show him how to sleep in the dog bed but I must have fallen asleep myself. Being a dog father is hard work

JACK

(angry)

I'm the father in this scenario!
You're the mother!

Jack grabs a newspaper from the table and rolls it up. He hits Kenneth with it as if he were a dog.

JACK

Bad Kenneth!

KENNETH

I'm sorry sir, I promise I'll find our son

Kenneth rushes out of Jack's office on his hands and knees. Jack looks at his TV to see the feed of Tracy's commercial being filmed. Half of the set is knocked over and Tracy is trying to smash one of the fake display phones with a hammer.

CUT TO:

INT. STUDIO HALLWAY - MOMENTS LATER

Jack is rushing down the hallway when he notices a blonde woman from behind standing near the page desk. He checks her out.

JACK

You must be one of the new dancers,
let me show you--

The woman turns around. It's Liz. Her bleached hair and eyebrows do not look flattering.

JACK

(shocked)

Albino lesbian!

LIZ

I finally figured out how to get revenge for all the crap Jenna's put me through over the years

JACK
(scared)
Where did your eyebrows go?

LIZ
Well at first I was just doing my hair
but some of the bleach dripped onto
one eyebrow and then into my eye
causing me to be blind for a few
minutes--

JACK
Well congratulations Lemon, not only
will you ruin Jenna's life but you've
also ruined blonde women for me

Liz gives herself a high five. Kenneth crawls by on his hands
and knees sniffing around for Carlos.

JACK
Now if you'll excuse me I have to stop
whatever is happening on your stage

Jack rushes away. Jenna walks out of her dressing room and is
looking down at her phone.

JENNA
Why won't this teen give up already?
I've commented "fat" on all her prom
photos!

Liz nervously poses by the page desk waiting for Jenna to
look up at her new hair.

LIZ
Oh hey Jenna did you have a chance to
look over that Kardashian sketch?

Jenna looks up at Liz. Her eyes go dark. She drops her phone.
Liz gets nervous

JENNA
What. Have. You. DONE?

LIZ
Oh this? I just thought I'd change
things up a bit

Jenna flips the page desk over. She grabs her framed cast
photo off the wall and smashes it over LUTZ'S head who
happens to be walking by.

LUTZ
(crying quietly)
Mommy's baby!

LIZ
Jenna! Stop!

JENNA
You have always been jealous of me and
this proves it! Only one person here
can be blonde and that's me!

LIZ
What about Cerie?

JENNA
Why would you even bring her up!?

Jenna punches a hole in the wall.

LIZ
I was just trying to make a point!
That's all!

JENNA
Being blonde is all I have! How dare
you take that away from me

LIZ
I'm not trying to take anything away
from you. This was a terrible idea,
why did I listen to Frank? I'll dye it
back!

JENNA
Oh sure rub it in!

LIZ
What?

JENNA
I can't have brown hair because it
will make me ugly!

Jenna runs down the hall screaming towards the studio and Liz follows. Carlos comes out of an open closet and heads towards the studio behind them.

CUT TO:

INT. STUDIO - MOMENTS LATER

Tracy is still yelling at the phone. Pete is trying to calm him down.

TRACY

(to the phone)

Oh yeah? If you know everything tell me what my wife cooked for dinner last night!

PHONE V.O

You didn't make it home for dinner last night because you were with your stripper

TRACY

This phone was definitely a white person's idea

PETE

Please let's just finish shooting the commercial, or whatever is left of it

Pete gestures towards the broken set. Jack enters.

JACK

Tracy what do you think you are doing? You can't upset the MilkyWay company, they are our top sponsor. And they bought us out of that horrible Bitch Hunter contract.

Carlos sneaks onto the set and jumps up on the table to pick up the MilkyWay phone in his mouth. He runs away with it.

TRACY

But Jackie-D this phone is trying to test me--

Tracy looks down at the table but the phone is gone.

TRACY

Oh no! The phone out-smarted us all!
Every black person for themselves!

Tracy jumps into Grizz's arms. Grizz cradles him as he cries. Jenna bursts into the studio.

JENNA

She's trying to destroy me!

Kenneth crawls by again on his hands and knees trying to track the scent of Carlos.

KENNETH
(to himself)
This way!

Liz enters the studio. The lights illuminate her bleached hair and she looks terrifying.

TRACY
White witch!

LIZ
Tracy it's me, Liz. I just dyed my hair blonde

JENNA
Burn the witch!

LIZ
I was trying to turn the tables for once and do something that drove you crazy. I wanted you to know what it feels like, but I should have just talked to you instead of doing something so drastic. I'm sorry

JENNA
Oh Liz, I'm sorry too. And you don't have to look like me to be beautiful. There are doctors for that

LIZ
You kinda missed the point, but thank you for reminding me not to stoop to your level

JACK
Yes, girl power, who cares. Now where is that phone?

The phone starts to ring. Everyone follows the sound and finds Carlos under the studio seats. The phone is ringing from inside him.

JACK
Kenneth!

Kenneth, still on his hands and knees, pushes through everyone.

KENNETH

Well, he finally ate something

CUT TO:

INT. LIZ'S APARTMENT - THAT NIGHT

Liz is watching TV while waiting for her hair dye to settle. The phone rings.

LIZ

(into phone)

Hello?

CUT TO:

JACK'S APARTMENT - SAME TIME

JACK

I just wanted to congratulate you for surviving today's madness

INTERCUT- PHONE CONVERSATION

LIZ

I wouldn't say I'm necessarily surviving. I'm like Mufasa in the Lion King holding onto the cliff just waiting for Scar or I guess Tracy and Jenna to shove me off

JACK

And who would I be in this scenario?

LIZ

Pride rock?

JACK

That sounds like a gay music festival

LIZ

Well Timon and Pumba were 100% in a long-term committed relationship--

JACK

Speaking of animals Carlos is going to be fine. We're just waiting for the phone to pass through him naturally

Carlos gets up from his pillow and walks over to the door. He starts whining.

JACK

Kenneth!

Kenneth appears and puts a leash on Carlos. He turns to Jack.

KENNETH

I think it's time sir

He puts on a rubber glove and takes Carlos outside.

LIZ

Well I hope Hank Hooper never finds out that his dog ate a cell phone

JACK

You and I both

LIZ

Thanks again for letting Jenna stay with you instead. I just think we need some time apart

JACK

I agree. Especially because of how terrifying you look right now

LIZ

Don't worry I'm dying my hair back right now. I couldn't find my usual shade "grandfather's shoe" so I'm going with an off-brand one called "step-dad's briefcase" but it's burning my scalp more than usual

JACK

I think I can smell it through the phone

LIZ

That's impossible

JACK

Well something is definitely burning

LIZ

Oh no...

We see smoke in Jack's apartment behind him. Jack turns around.

JACK

Jenna!!!

FADE OUT.

END OF EPISODE